

Text Structures

Narrative Fiction (or Non-Fiction)	Expository Non-Fiction	Technical Non-Fiction	Persuasive Fiction or Non-Fiction
To Entertain	To Inform or Explain	To Tell How	To Convince or Persuade
Text Structure <ul style="list-style-type: none"> Sequence Compare/Contrast Cause/Effect Description 	Text Structure <ul style="list-style-type: none"> Compare/Contrast Cause/Effect Description Sequence Definitions 	Text Structure <ul style="list-style-type: none"> Sequence Compare/Contrast Cause/Effect 	Text Structure <ul style="list-style-type: none"> Compare/Contrast Cause/Effect Description Sequence
	Text Organizers <ul style="list-style-type: none"> Headings/Subheadings Topic Sentences Summary Sentence Graphic Features such as graphs, maps, etc. 	Text Organizers <ul style="list-style-type: none"> Headings Short/fragmented sentences Numbered/Bulleted Lists Graphic features such as graphs, maps, diagrams, etc. 	Text Organizers <ul style="list-style-type: none"> Headings Topic Sentences Summary Sentence- usually call for change
Vocabulary <ul style="list-style-type: none"> Use of Context Clues to determine meaning: definition, restatement, example Use of dictionary or glossary to determine meaning Synonyms Antonyms Homographs Homophones Figurative Language such as: smiles, metaphors, and idioms. 	Vocabulary <ul style="list-style-type: none"> Use of Context Clues to determine meaning: definition, restatement, example Use of dictionary or glossary to determine meaning 	Vocabulary <ul style="list-style-type: none"> Use of Context Clues to determine meaning: definition, restatement, example Use of dictionary or glossary to determine meaning 	Vocabulary <ul style="list-style-type: none"> Use of Context Clues to determine meaning: definition, restatement, example Use of dictionary or glossary to determine meaning Synonyms Antonyms Homographs Homophones Figurative Language such as: smiles, metaphors, and idioms.
Elements of Narrative <ul style="list-style-type: none"> Characters (and their relationship to each other) Setting – where & when Plot – initiating event, problem & resolution Theme/Author's purpose/Morale Point of View – Omniscient, 1st, 2nd, or 3rd person narrator 	Elements of Expository <ul style="list-style-type: none"> Topic Sentence Body Summary Sentence Illustrations Graphics Headings & Subheadings Facts/Opinions Subject oriented 	Elements of Technical <ul style="list-style-type: none"> Sequential Bulleted/numbered list Diagrams 	Elements of Persuasive <ul style="list-style-type: none"> Informed Stand Problem/Solution Bias/propaganda Fact/Opinion Bandwagon, Glittering generalities, testimonials, citing authority, statistics Proposition/Support <ul style="list-style-type: none"> Grades 5 & 8 – only one side of the argument 11th both sides Intro to Problem Background Proposed solution Argument for solution Refutation of opposition Call to action
Draw Conclusions	Draw Conclusions	Draw Conclusions	Draw Conclusions
Theme	Main Idea/Supporting Details	Supporting Details	Evoke Change

Five Types of Text Structure

- Compare and Contrast
- Cause and Effect
- Sequence
- Problem and Solution
- Description

(Highly important for the State Reading Assessment!!)

Description	Sequence	Compare-Contrast	Cause-Effect Problem-Solution
For instance To begin with Also In fact For example In addition Characteristics of	On (date) Not long after Now As Before After When First Second Next Then Last Finally	However But As well as On the other hand Not only...but also Either...or Same as In contrast While Although More than Less than Unless Similarly Yet Likewise On the contrary	Because Since Therefore Consequently As a result of This led to So that Nevertheless Accordingly If...then Thus Subsequently